



## INSTRUCTIONS FOR **2026 DRAWING/PAINTING COMPETITION**

by International College, NPUST

**2026 繪畫比賽徵件簡章-國際學院主辦**

### I. Themes | 徵件主題 (Pick One / 二選一)

#### Theme A | 主題 A

#### **My World-Class Home: The Great Architectural Mashup- My Roof, World Windows**

我的世界級家園：建築大混搭-我家的屋頂，世界的窗

**Concept:** Imagine if architecture were a giant LEGO experiment, and you are the architect who breaks all the rules! Every city has a unique soul, and its buildings are its most iconic landmarks. This time, we're not building ordinary houses. We invite you to unleash your imagination and conduct a bold creative experiment: blending the "**soul of your hometown architecture**" with "**features of global cultures.**"

On your canvas, take the **most distinctive roof from your home country** and pair it with **windows or walls from anywhere else in the world**. It could be a Nordic cabin topped with traditional Taiwanese red tiles, or an African mud dwelling featuring intricate Moroccan windows. In this "World-Class Home," borders disappear, leaving only the surprises and beauty born from cultural fusion. Through your brush, let's build a unique, one-of-a-kind home that celebrates a world connected!

**Note:** If you choose this theme, please use your artwork statement to specify which country inspired each of the following elements in your 'world-class home':

Roofs (e.g., Japanese style)

Windows (e.g., French style)

Walls (e.g., Greek style)

Decorative Patterns (e.g., Moroccan motifs)"

**理念：**想像一下，如果建築是一場大型的樂高實驗，而你就是那位打破規則的建築師！每座城市都有獨特的靈魂，而建築就是它最顯眼的標誌。這一次，我們不打算蓋一棟平凡的房子。我們邀請你發揮想像力，將「家鄉建築的靈魂」與「世界文化的特徵」進行一場大膽的創意實驗。

請在畫布上，把你家鄉最具特色的屋頂，安裝在來自世界各地的窗戶或牆面上。可能是頂著台灣紅磚瓦的北歐木屋，或是開著摩洛哥花窗的非洲泥建築。在這個「世界級家園」裡，

地圖不再是界限，只有文化交織出的驚喜與美感。讓我們透過你的畫筆，親手蓋出一棟充滿希望、全世界獨一無二的混搭家園！

**請注意：**若選擇這個主題，請在作品說明中說明，在你畫作中的世界級家園，你選擇混搭的屋頂、窗戶、牆及裝飾的紋飾等，各分別屬於哪些國家。例如你可以這樣寫：屋頂是日本風格、窗戶是法國風格、牆是希臘風格、裝飾圖案是摩洛哥圖案。

## Theme B | 主題 B

### Campus Corner — My Secret Garden / Sanctuary

#### 校園一角 — 我的秘密花園 / 基地

**Concept:** NPUST is best known for its breathtaking scenery, which earned it the reputation of a "National Park University." Within our vast green spaces and historic buildings, is there a specific spot where you feel most at peace, comfortable, and inspired?

Whether it's **Jingsi Lake (靜思湖)**, **Yingxia Lake (映霞湖)**, **Lovers' Hill (情人坡)**, **the Botanical Garden (植物園)**, **the Library (圖書館)**, or a hidden gem that only you have discovered—we invite you to draw your "**secret garden**" or "**secret base**" on campus and share the most beautiful corner of NPUST through your eyes.

**Note:** If you choose this theme, please specify the exact location in your artwork description and attach a photograph of the spot..

**理念：**屏科大最負盛名的便是有如國家公園一般的風景。在廣闊的綠地與歷史建築中，是否有一個角落（靜思湖、映霞湖、情人坡、植物園、圖書館或任何一個景緻優美別人沒發現的角落）讓你感到最美、最自在、最安心的地方或角落，請畫出你在本校校園裡的秘密花園或基地，分享你眼中的最美的屏科大一角。

**請注意：**若選擇這個主題，請在作品說明中說明是在學校的那個地點，並附上該景點照片檔案。

## II. Objective & Organizer | 活動宗旨與主辦單位

- **Objective:** To create hand-drawn artwork that highlights distinct cultural characteristics and personal connections to promote appreciation and diversity.  
**活動宗旨：**透過展現文化特色與個人連結的手繪作品，促進文化欣賞與多樣性發展。
- **Organizer:** International College, NPUST.  
**主辦單位：**國際學院
- **Eligibility:** Faculty, staff, and students of the International College.  
**參賽資格：**國際學院全體教職員、行政人員及學生

### III. Important Dates | 重要日程

- **Submission Deadline (收件截止): April 24, 2026 (Friday)**, before office hours close.
- **Results Announcement (結果公布): May 22, 2026**, via IC Official Website.
- **Prize Collection (獎券領取):** Vouchers awarded before **May 29, 2026**.
- **Award Ceremony (證書頒發):** Certificates presented at the **Graduation Ceremony**.

### IV. Awards and Prizes | 獎勵辦法

**Evaluation: Cultural/Emotional Depth (40%), Creativity (30%), Technique (30%).**

**評分標準：文化/情感深度 (40%)、創意構圖 (30%)、技法表現 (30%)。**

1. **1st Place (第一名):** Certificate + **NTD 6,000** PX Mart (全聯福利中心) vouchers.
2. **2nd Place (第二名):** Certificate + **NTD 4,000** PX Mart (全聯福利中心) vouchers.
3. **3rd Place (第三名):** Certificate + **NTD 2,000** PX Mart (全聯福利中心) Vouchers.
4. **Excellent Work (佳作): Up to 6 winners**, Certificate + **NTD 500** PX Mart (全聯福利中心) Vouchers.

### V. Artwork Specifications | 作品規範

1. **Size (尺寸): "Four Open" size (393 x 546 mm)** or similar. (四開紙張或相近尺寸)
2. **Tools (工具):** pencils, crayons, watercolors, oil paints, pastels, etc. **AI-generated art, digital art, or photos are strictly prohibited.** (接受手繪媒材如鉛筆、蠟筆、水彩、油畫顏料、粉彩等；**僅限手繪，嚴禁使用 AI 生成、電繪或攝影**)。
3. **Originality (原創性):** Must be a genuine creation; plagiarism is strictly forbidden. (必須為本人原創，嚴禁抄襲他人作品)。
4. **In-Person Submission Only (限親自送件):**
  - To ensure artwork integrity, all entries must be delivered in person to the International College Office. Mail-in submissions will not be accepted. (為確保作品完整，請務必親自送達國際學院辦公室，不接受郵寄)。
  - The Artwork and the Entry Submission Form must be submitted together as a complete set. Incomplete submissions will be rejected on the spot. (作品與報名表須同時繳交，缺一不可；件數不齊者恕不受理)。
5. **Quantity (件數): Up to two works per participant.** (每人最多繳交兩件)。

### VI. Rights & Responsibilities | 權利與責任

1. **Ownership & Non-Returnable:** All submitted artworks become the property of the International College. **Original works will not be returned** after the competition.

(所有參賽作品原件之所有權歸國際學院所有，賽後一律不予退還，請參賽者自行留底存檔)。

2. **Copyright Usage:** Participants grant the Organizer the right to display, photograph, and use the artworks for university outreach and promotional materials. (參賽者同意授權主辦單位對作品進行展示、攝影及用於校務推廣相關文宣)。
3. **Authenticity:** Plagiarism or use of AI will lead to immediate disqualification and recovery of prizes. (若有抄襲或使用 AI 之情事，將取消資格並追回獎券與證書)。

## VII. Additional information | 附加資訊

1. All entries will be publicly displayed on the first floor of the International College. The winning entries will be displayed in the college for longer time and may be used as the university outreach materials.
2. Those who sign up to participate in the competition shall be deemed to have fully understood the rights and obligations of the organizer as set out in the above clauses and are fully in compliance with the provisions of the present Measures. If there is any issue, the organizer may amend it at any time
3. Entry submission form should be submitted along with the artwork. This form is appended below.

Attachment: Entry Submission Form | 附件：報名表

**2026 Entry Submission Form**

English Name		Picture <b>(Mandatory)</b>	
Chinese Name (if applicable)			
Nationality			
Phone number			
Email			
Affiliation:	<input type="checkbox"/> DTAIC <input type="checkbox"/> IOFTA AH <input type="checkbox"/> IAVT		
Identity:	<input type="checkbox"/> faculty member <input type="checkbox"/> staff <input type="checkbox"/> student, ID number: _____		
	<input type="checkbox"/> Freshman (1st year bachelor) <input type="checkbox"/> Junior (3rd year bachelor) <input type="checkbox"/> Master	<input type="checkbox"/> Sophomore (2nd year bachelor) <input type="checkbox"/> Senior (4th year bachelor) <input type="checkbox"/> Ph.D.	
Theme	<input type="checkbox"/> <b>Theme A</b> : My World-Class Home: The Great Architectural Mashup- My Roof, World Windows <input type="checkbox"/> <b>Theme B</b> : Campus Corner - My Secret Garden / Sanctuary		
Title of Work	Please provide a meaningful title that reflects your theme.		
<b>Artist Statement</b>			
<p><b>A good description helps the judges understand the 'Cultural/Emotional Depth (40%)' of your work, 50-100 words are mandatory. If the word count exceeds, it will not be accepted.</b></p>			
<b>Theme A:</b> <b>My World-Class Home:</b> <b>The Great Architectural Mashup- My Roof, World Windows</b> Please share the story behind your creation in <b>50-100 words</b> . You can use these prompts to guide you 1. The Star of the Show: Where does your "roof" come from? What special			

<p>cultural meaning does it hold for you?</p> <p>2. The Dialogue: Which country's "windows" or "elements" did you choose for the mashup? What makes this combination so cool?</p> <p>3. Surprising Discovery: What interesting or unexpected sparks did you find while blending these two cultures together?</p>	
<p><b>Theme B:</b>  <b>Campus Corner - My Secret Garden / Sanctuary</b></p> <p>Please introduce your work based on the theme you chose.</p> <p><b>Writing Tips :</b></p> <p>1. Why did you choose this specific location in NPUST?</p> <p>2. What emotion or memory does this place bring to you? (e.g., peace, solitude, friendship) Drafting sentence: "This corner of the campus is my sanctuary because it reminds me of..."</p>	