



INSTRUCTIONS FOR 2025 DRAWING/PAINTING COMPETITION

by International College, NPUST

● Themes

■ Theme 1: My Cultural Superhero / Mythic Figure / Magical Creatures

Every culture has its own legendary figures, heroes, and mythical creatures. These beings may protect, bring wisdom, or maintain balance. For this theme, bring your cultural hero, mythic figure, or magical creature to life. You can draw inspiration from folklore, history, or imagination. Show their powers, symbols, and the world they belong to. Your artwork does not have to look exactly like real life. You can choose any style, including abstract art. Be creative and let your cultural myths shine through your work!

■ Theme 2: The Future of Human Life

Imagine a world where AI, digital tools, and humans collaborate to create a better lifestyle and working environment. How will these innovations transform the way we live and work? Will AI become an integral part of our daily lives? Will we rely on mind-controlled devices? How will cities and everyday objects adapt to this new technology? Your artwork can explore the fusion of future technologies and human creativity, envisioning how this evolving world might shape our lives and interactions with emerging technologies.

- **Objective:** To create a hand-drawn or hand-painted artwork that highlights distinct cultural characteristics. The artwork should showcase unique traditions, customs, or artistic styles, including those from foreign cultures, to promote cultural appreciation and diversity.

- **Organizer:** International College, NPUST

- **Eligibility:** faculty members, administrative staff, and students of the International College

● Awards and Prizes :

- The 1st Place winner will be awarded a certificate and PX Mart (全聯福利中心) vouchers in the total amount of **NTD6,000**;
- The 2nd Place winner will be awarded a certificate and PX Mart (全聯福利中心) vouchers in the total amount of **NTD4,000**;
- The 3rd Place winner will be awarded a certificate and PX Mart (全聯福利中心) vouchers in the total amount of **NTD2,000**; and
- Depending on the quality and quantity of the artwork submitted, up to six Excellent Work Awards may be awarded. Each recipient will be awarded a certificate and PX Mart (全聯福利中心) vouchers in the total amount of **NTD500**.

● Drawing / Painting Rules

- Drawing/painting must be on a piece paper of “four open” size (393 x 546 mm) or similar.
- Acceptable tools of drawing/painting include pencils, crayons, watercolors, oil paints, pastels, etc. Photographs, computer drawing, wires, and other 3D objects are **NOT** acceptable. The completed artwork must be on a flat piece of paper.
- The artwork is limited to genuine creation, and it is forbidden to use other people's works.
- The drawing/painting must not depict any specific individual, organization, or brand name and must not depict any religious theme or violation of goodness.


● General Rules

- Drawing/painting must be submitted to the International College Dean’s Office during the working hours **no later than April 25, 2025**.
- Entry submission form should be submitted along with the artwork. This form is appended below.
- Each participant may submit up to two works.
- All drawings/paintings submitted for competition shall become the property of International College.

● Additional information

- Several experts will be invited to serve as the judges. Artwork will be evaluated according to the following criteria: strong or unique cultural features, technicality, creativity, composition, etc.
- **Prizes will be announced by May 23, 2025, through the university email system, Campus News (http://www.npust.edu.tw/news1/index2_en.aspx), and the 'Latest News' section of the International College's official website (<http://ic.npust.edu.tw>)."**
- All entries will be publicly displayed on the first floor of the International College. The winning entries will be displayed in the college for longer time and may be used as the university outreach materials.
- Certificates will be awarded at the Graduation Ceremony but vouchers will be awarded **before May 30, 2025**.
- Those who sign up to participate in the competition shall be deemed to have fully understood the rights and obligations of the organizer as set out in the above clauses and are fully in compliance with the provisions of the present Measures. If there is any issue, the organizer may amend it at any time.

2025 Entry Submission Form

English Name		Picture (Mandatory)	
Chinese Name (if applicable)			
Nationality			
Phone number			
Email			
Affiliation:	<input type="checkbox"/> DTAIC <input type="checkbox"/> IMAFS <input type="checkbox"/> IMPSWE <input type="checkbox"/> IABM <input type="checkbox"/> IOFTA AH <input type="checkbox"/> IAVT		
Identity:	<input type="checkbox"/> faculty member <input type="checkbox"/> staff <input type="checkbox"/> student, ID number: _____ <input type="checkbox"/> Freshman (1st year bachelor) <input type="checkbox"/> Sophomore (2nd year bachelor) <input type="checkbox"/> Junior (3rd year bachelor) <input type="checkbox"/> Senior (4th year bachelor) <input type="checkbox"/> Master <input type="checkbox"/> Ph.D.		
Specific Title of the drawing or painting			
Description of the drawing or painting (50-100 words are mandatory. If the word count exceeds, it will not be accepted.)			